2099 SKETCHBOOK

Joey Cavalieri
Writer

Carl Potts
Executive Editor

Pat Broderick
Adam Kubert
Rick Leonardi
Ron Lim
Tom Morgan
Paul Ryan
Dwayne Turner
Artists

Tom DeFalco
Editor In Chief

Christine Slusarz
Manufacturing Liaison

To Stan Lee
Who'll always be the Man.

Michael Kraiger
Design, Production, Coloring

Darren Auck
Logo Design

Matthew Morra
Sketchbook Editor

Special thanks to:
Michael Kraiger for doing all the work.
Richard Ashford for not throwing me out of his office.
Sven Larson for starting this whole mess.
Joey Cavalieri for saving me from a life of leisure.
The mighty Marvel Bullpen, the hardest working folks in comics.
The writers, pencilers, inkers, letterers and colorists who work their butts off every month.
All the fans, we couldn't do it without you.

|| HaCsA 2003 Scan By GOTHMAN ||

ENTER ACCESS
CODE NOW

Disk: 209
File Name: Sketchbook
File No.: 116-117
Date: 9/23/99
Fonts: 79, 80

OUT OF MY HEAD

This edition should be more correctly titled "Out of *Their* Heads," since the material herein is culled from the drafting tables, word processors, and imaginations of the writers and artists represented herein. Me telling you that these people are really, really good is like telling you that Marvel publishes comics. It may not be news, but everybody occasionally likes to hear that they're really, really good, and I don't mind taking the opportunity to tell 'em so, early and often.

Let's define terms. What do I mean by really, really good? Yeah, these guys all draw and write phenomenally well. But this was a pretty special case: the craftsmen in question had to completely invent a plausible system of crime and punishment that would be sufficiently different from what the world is already like, or else, why do it? A cashless society, for example, would mean nobody in 2099 robs a bank, at least, not for currency. There had to a feasible system of justice that would be streamlined and efficient, but still be unsatisfactory to a Punisher of 2099 A.D. So a privatized, subscription-only police force would guarantee that the poor would continue to go on unrepresented and exploited.

You can see immediate examples of this whacked-out sociology on these pages, sketches courtesy of Paul Ryan.

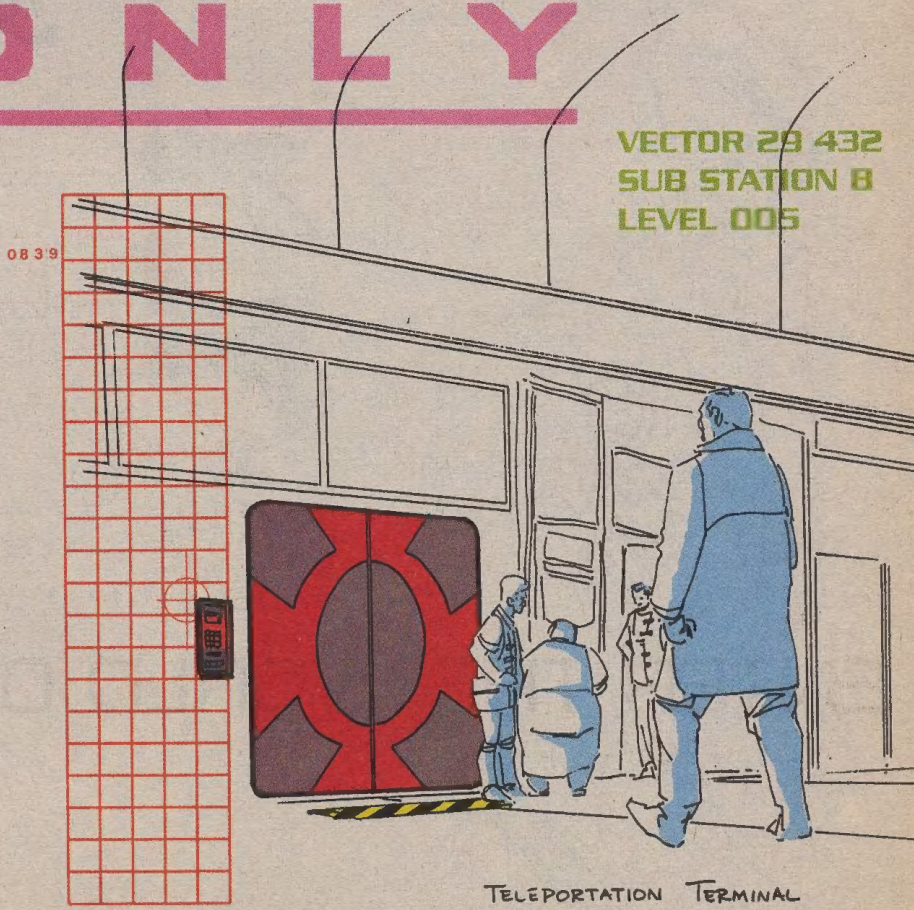
Let's push on, shall we? As usual, I'm your tour guide. It's me who'll be pointing out the sights along the way.

Once again, welcome to 2099.

PUBLIC EYE
TARGETING 0839
UNIT 058

CLASSIFIED MATERIAL
PUBLIC EYES
ONLY

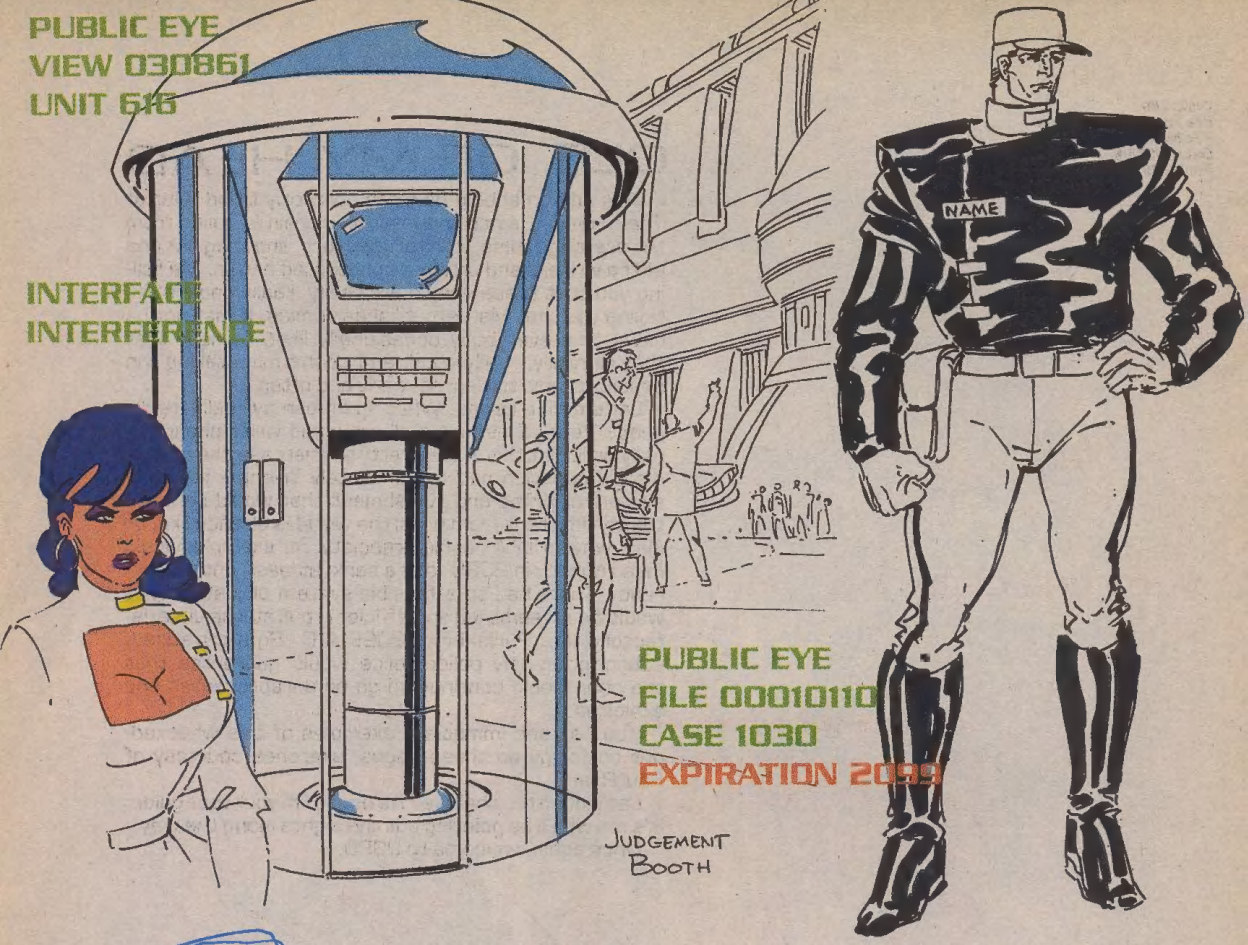
VECTOR 29 432
SUB STATION 8
LEVEL 005

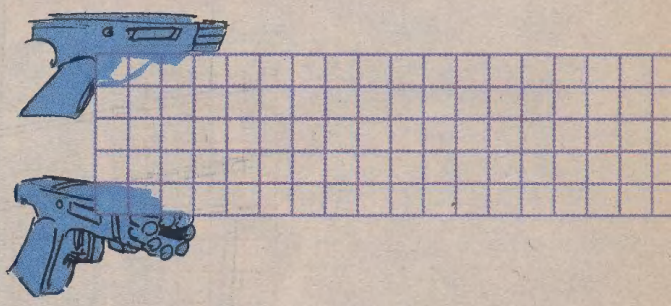


TELEPORTATION TERMINAL

CONNECT
CODE 1215

LAPSE
DISTORTION





SPINNING
TURRET-(LIKE GATLING GUN)
FIRES
MULTIPLE
TYPES
OF BULLETS

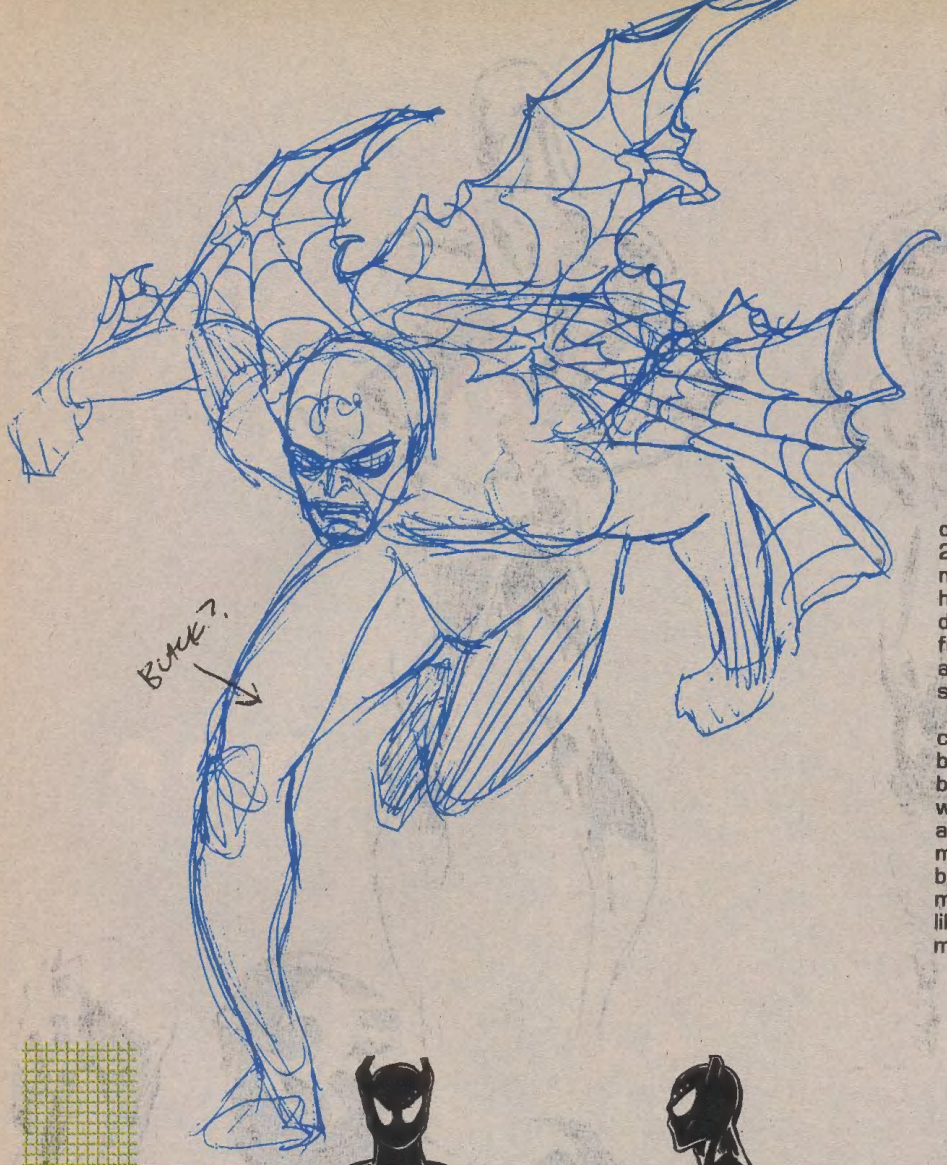
ENTER THE WORLD OF 2099

ECO
HARD COPY

Pretty cool, eh? These developmental sketches by Rick Leonardi show off just how facile a draftsman he is.

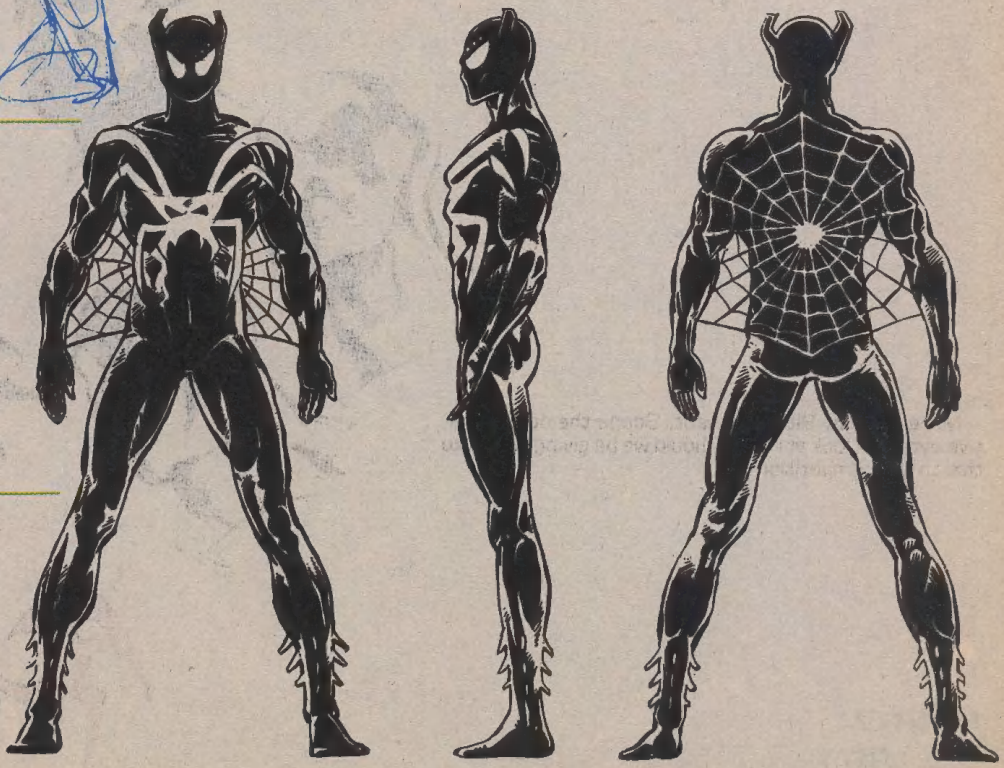
Most of you already know that the hourglass symbol on Spidey's chest is the actual marking on a black widow spider. We debated keeping it: the hourglass could also represent "time" as in "the future" as in "2099." But in the interest of clarity and simplicity, it was dropped.

Do the glowing eyes denote a new power for Spidey 2099? We're not telling.

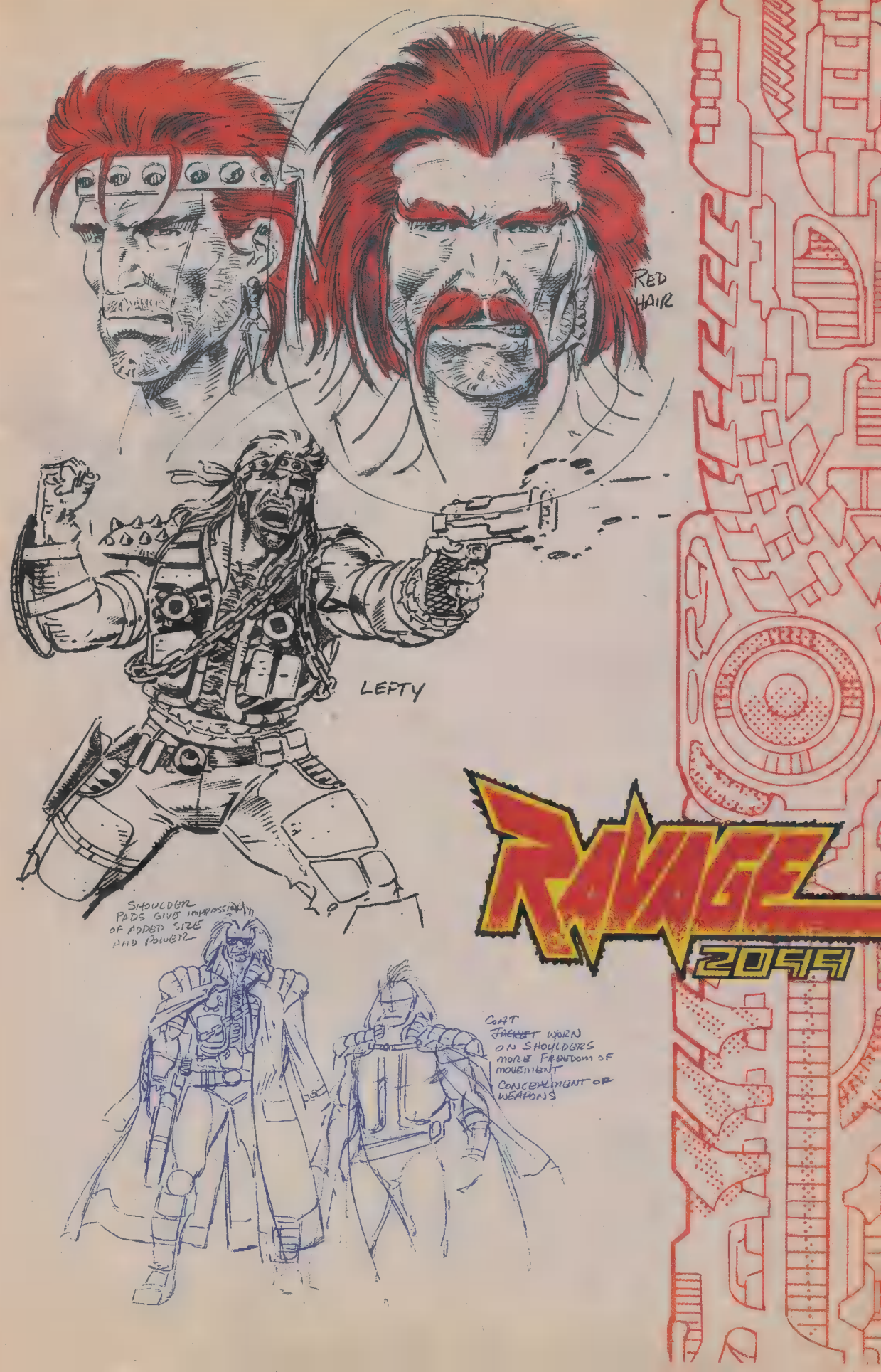


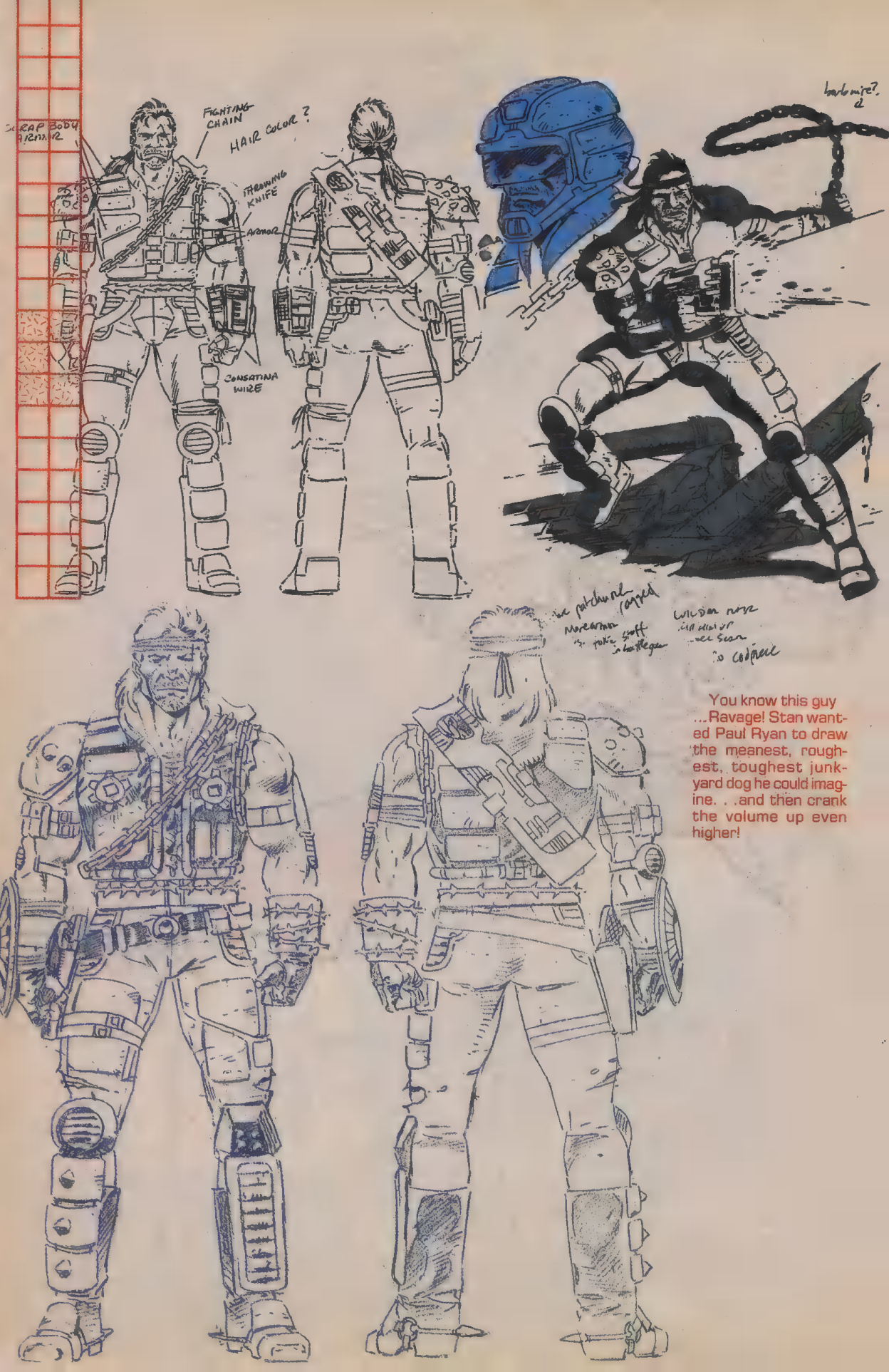
At left, Carl Potts's drawing, done at an early 2099 developmental meeting, demonstrates how the webbing on Spidey's back enables him to fly and also looks dramatic as heck as a "cape" of sorts.

Below, an even earlier concept drawing penciled by John Romita and inked by Steve Geiger. John wrestled with the idea of adding the suggestion of a mandible to Spidey's hood, but the resultant "antlers" made the Bullpen say stuff like, "Hey, Spidey, watch me pull a rabbit out of a hat!"



More stuff by Rick, the best. Scope the cool "negative eye hole" look at right. Should we be giving ideas like this to the competition?


RED HAIR
LEFTY
SHOULDER PADS GIVE IMPRESSION OF ADDED SIZE AND POWER
COAT JACKET WORN ON SHOULDERS MORE FREEDOM OF MOVEMENT CONCEALMENT OF WEAPONS
RAVAGE 2099

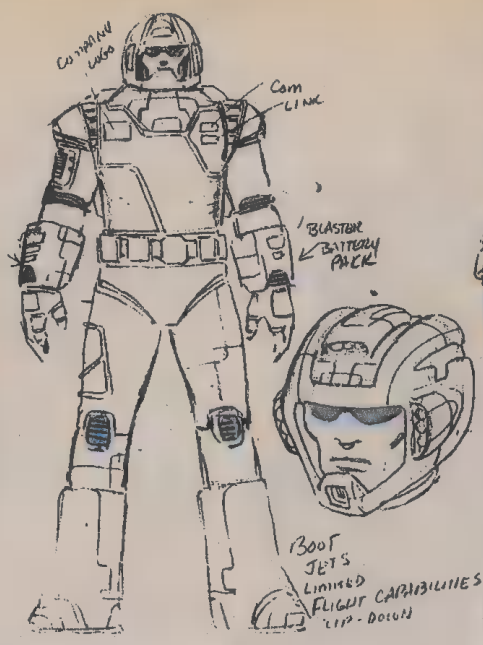


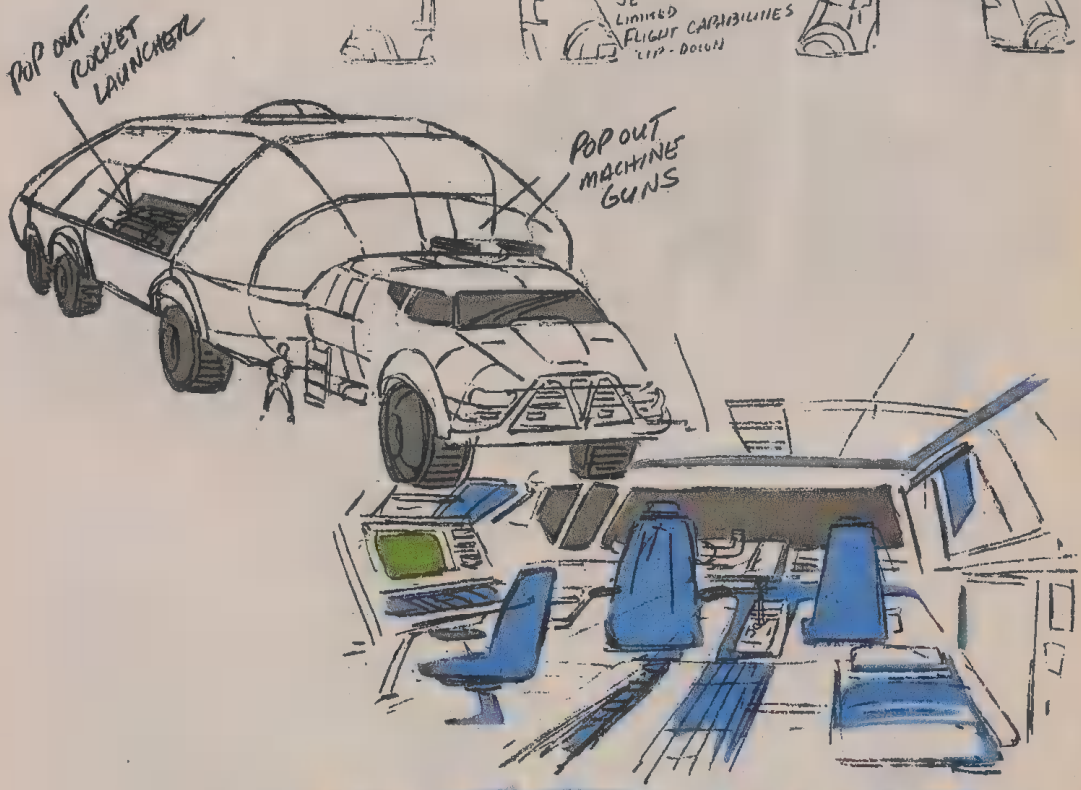
You know this guy ...Ravage! Stan wanted Paul Ryan to draw the meanest, roughest, toughest junkyard dog he could imagine. . .and then crank the volume up even higher!

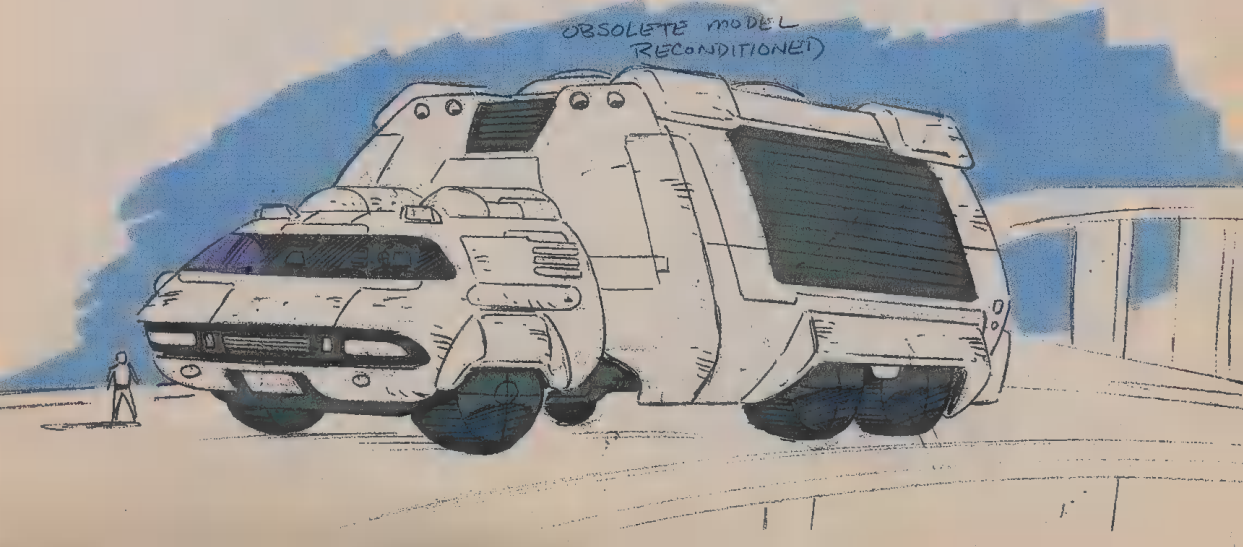
On the right, ECO cops, environmental police with slightly greater firepower than Smokey the Bear.

Below, a first step toward designing Ravage's truck. If memory serves, Stan thought this truck looked too good. If it looked at all futuristic, it would be impossible to distinguish from the futuristic 2099 background. He had Paul substitute an actual twentieth-century truck.

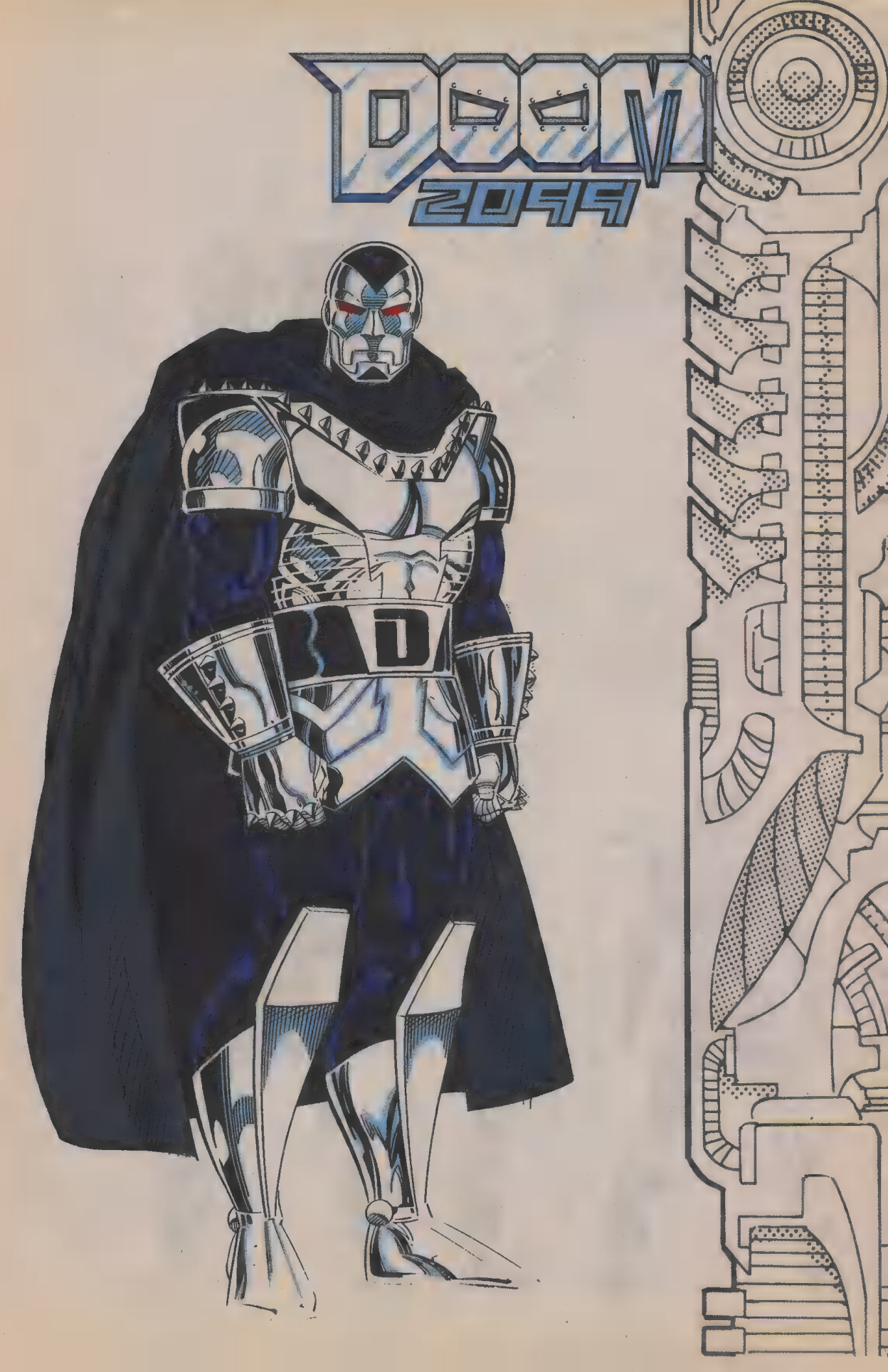
Again, this goes pretty far to show you the wealth of backstory and design, most of which gets crowded out of any typical episode.







Top: At last. . .Ravage!
Bottom: I was flattered when Paul based this Schwarzeneggeresque version of Ravage on a sketch of mine. . . Unfortunately, flattery got us nowhere.

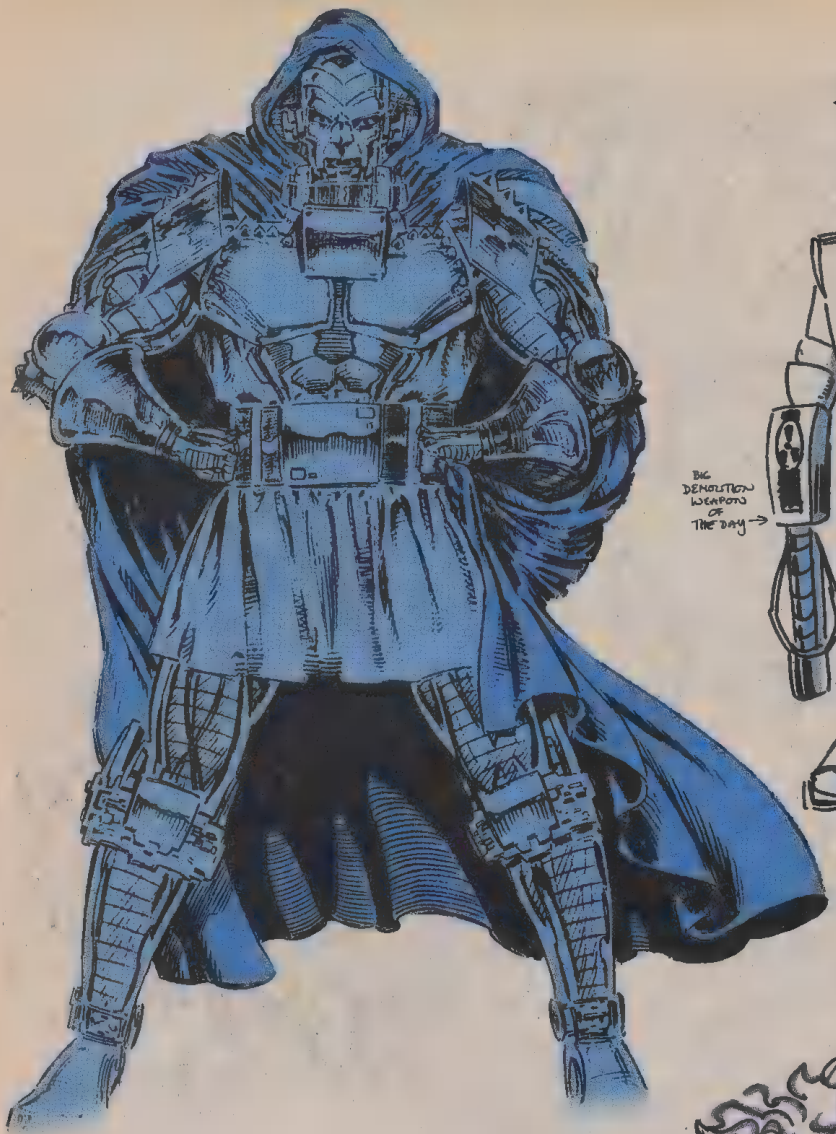

DOOM
2099

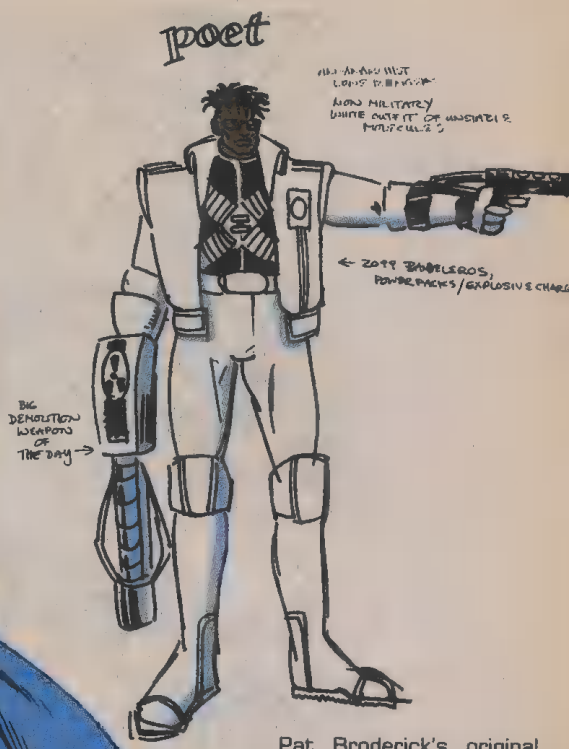
TIGER WYLDE
Tiger Zero
METAL TIGER STRIPE SKULL PLATE
FACE STILL FLESH— BUT SCARRED
BLACK GLASS EYE IMPLANTS
ARMS WERE REPLACED AT DIFFERENT TIMES, TWO DIFFERENT CYBERNETIC ARMS (ONE MORE ORGANIC)
MOST OF HIS BODY REPLACED BY PROSTHETICS
METALLIC CHEST PLATE
TIGER EMBLEM ON BELT
ONE EAR REPLACED BY TRANSCEIVER
VOX
WHITE HAIR
AMBIGUOUS ETHNICITY
OVERSIZED MILITARY COAT OF THRIFT STORE QUALITY
EYE OF AGAMOTTO (DR. STRANGE MAY HAVE LOST IT OR NO LONGER NEEDS IT)
FLOATS A FOOT ABOVE THE GROUND

Bet you didn't know John Moore could draw!

At top are his roughs for the first major Doom adversary (it's hard to say "Doom villain." After all, we're talking about Doom!) and the most enigmatic supporting cast member.

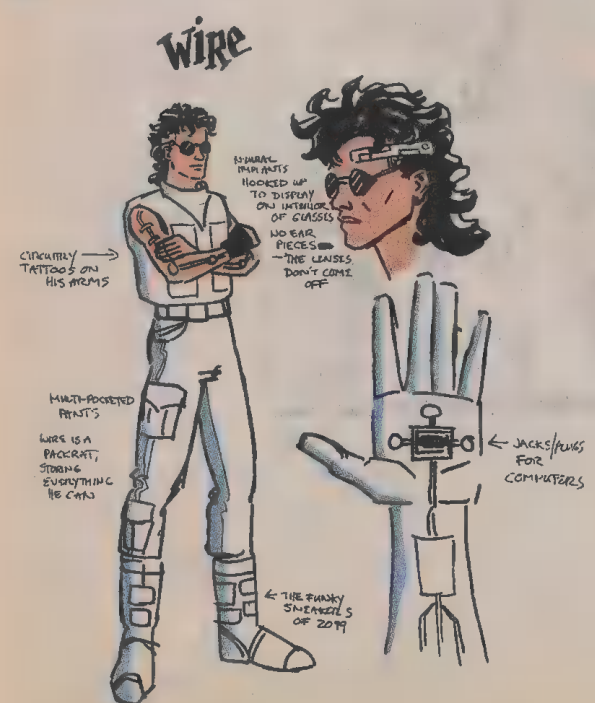
Below, another Romita/Geiger concept for the future Doom's armor. Another brilliant idea we hated to lose: this one had a glowing, translucent cloak. "It'll be miserable for the penciler to draw!" said John. And it was.




poet
NON MILITARY WHITE OUTFIT OF UNSTABLE MOLECULES
← 2099 BADDELEROS, POWERPACKS/EXPLOSIVE CHARG
BIG DEMOLITION WEAPON OF THE DAY →

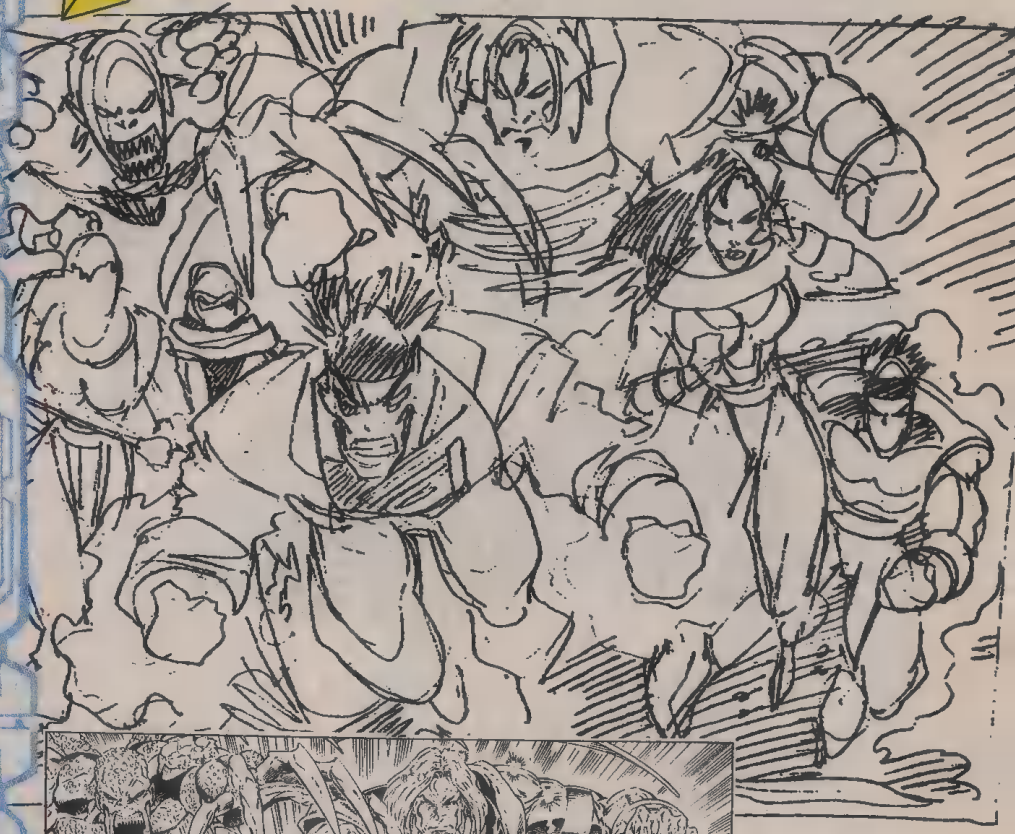
Pat Broderick's original design for Doom 2099's armor. Who could draw this from panel to panel? Why do pencilers do these things to themselves?

Surrounding it are more of John Moore's ideas for his ever-expanding ensemble cast.


Wire
NEURAL IMPLANTS HOOKED UP TO DISPLAY ON INTERIOR OF GLASSES
NO EAR PIECES — THE LENSES DON'T COME OFF
CIRCUITRY TATTOOS ON HIS ARMS
MULTI-POCKETED PANTS
WIRE IS A PACKRAT, STORING EVERYTHING HE CAN
← JACKS/PLUGS FOR COMPUTERS
← THE FUNKY SNEAKERS OF 2099

CONVERSION MATRIX ON LINE

X-MEN 2099



DATA
RETRIEVAL
M.O.I.

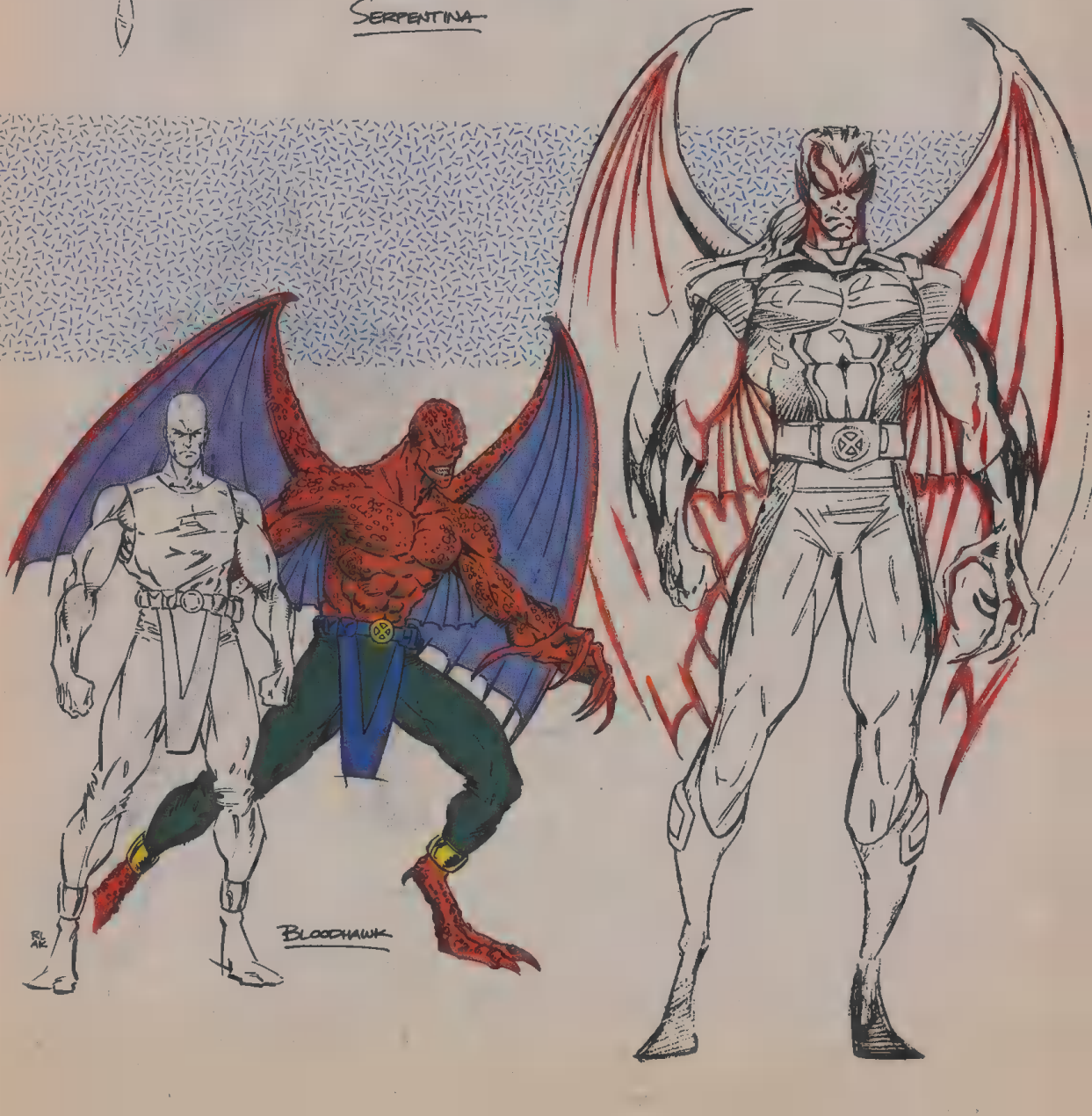
Ron Lim. 'Nuff said, as they say around here.

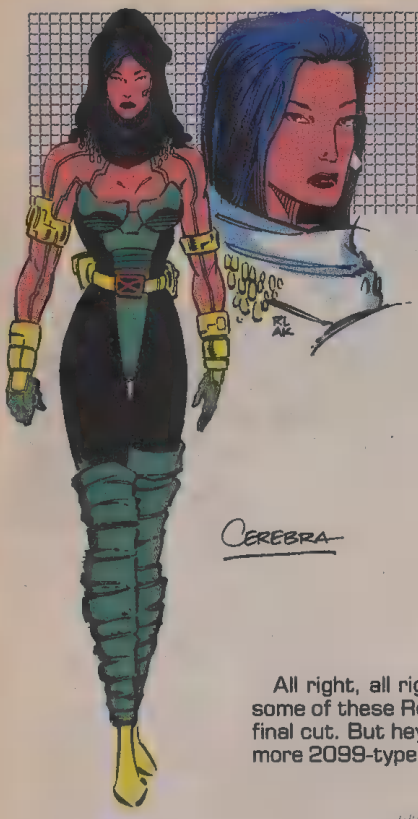
MEANSTREAK

The birth pangs of our New Age seeker. See, there is a seeker born every minute!

Ron's designs for our resident Marxist headbanger.

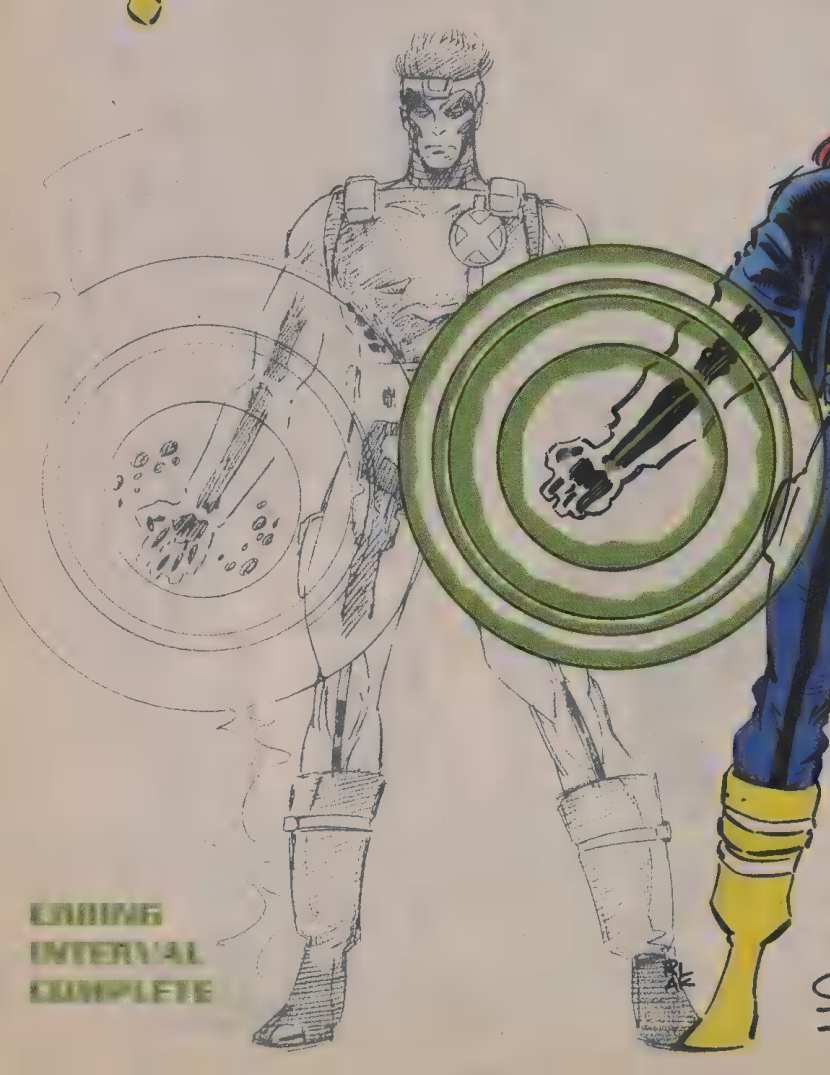
SERPENTINA





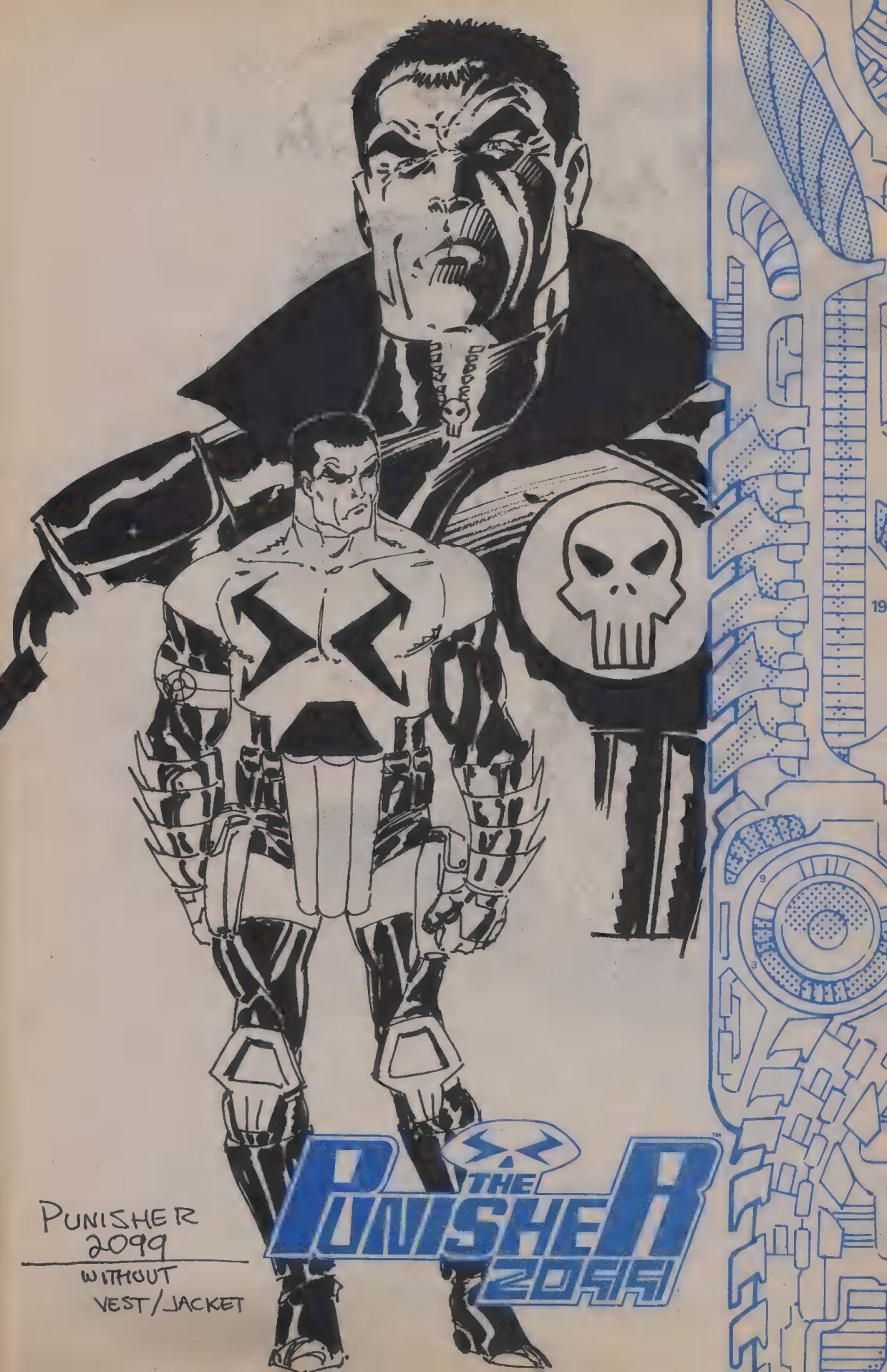
CEREBRA

All right, all right, I'm officially embarrassed that some of these Ron Lim designs never made it to the final cut. But hey, who's to say there won't be a lot more 2099-type X-Men, right?

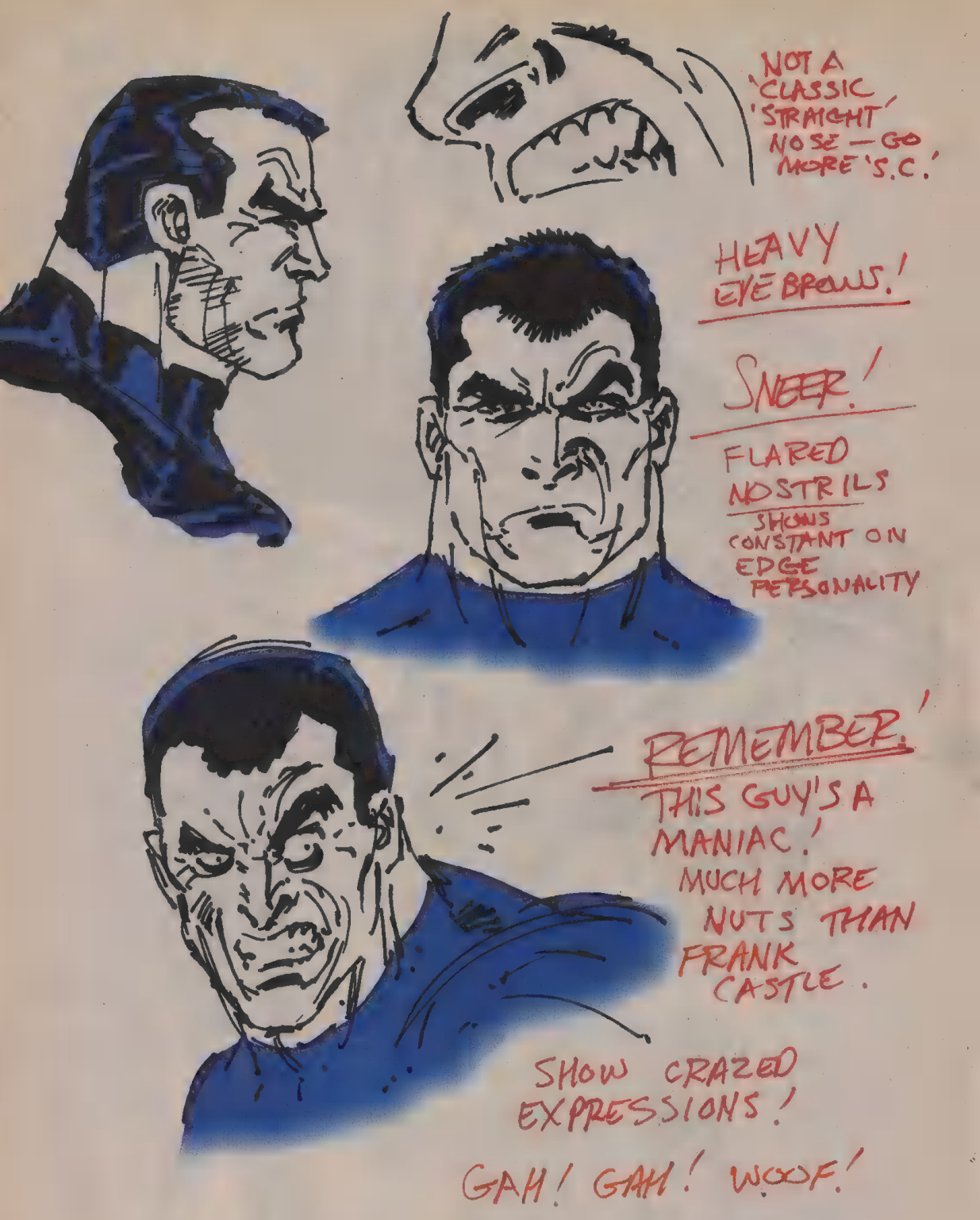


SKULLFIRE

ENDING INTERVAL COMPLETE



PUNISHER 2099
WITHOUT VEST/JACKET


NOT A 'CLASSIC' STRAIGHT NOSE — GO MORE 'S.C.'
HEAVY EYEBROWS!
SNEER!
FLARED NOSTRILS
SHOWS CONSTANT ON EDGE PERSONALITY
REMEMBER!
THIS GUY'S A MANIAC! MUCH MORE NUTS THAN FRANK CASTLE.
SHOW CRAZED EXPRESSIONS!
GAH! GAH! WOOF!

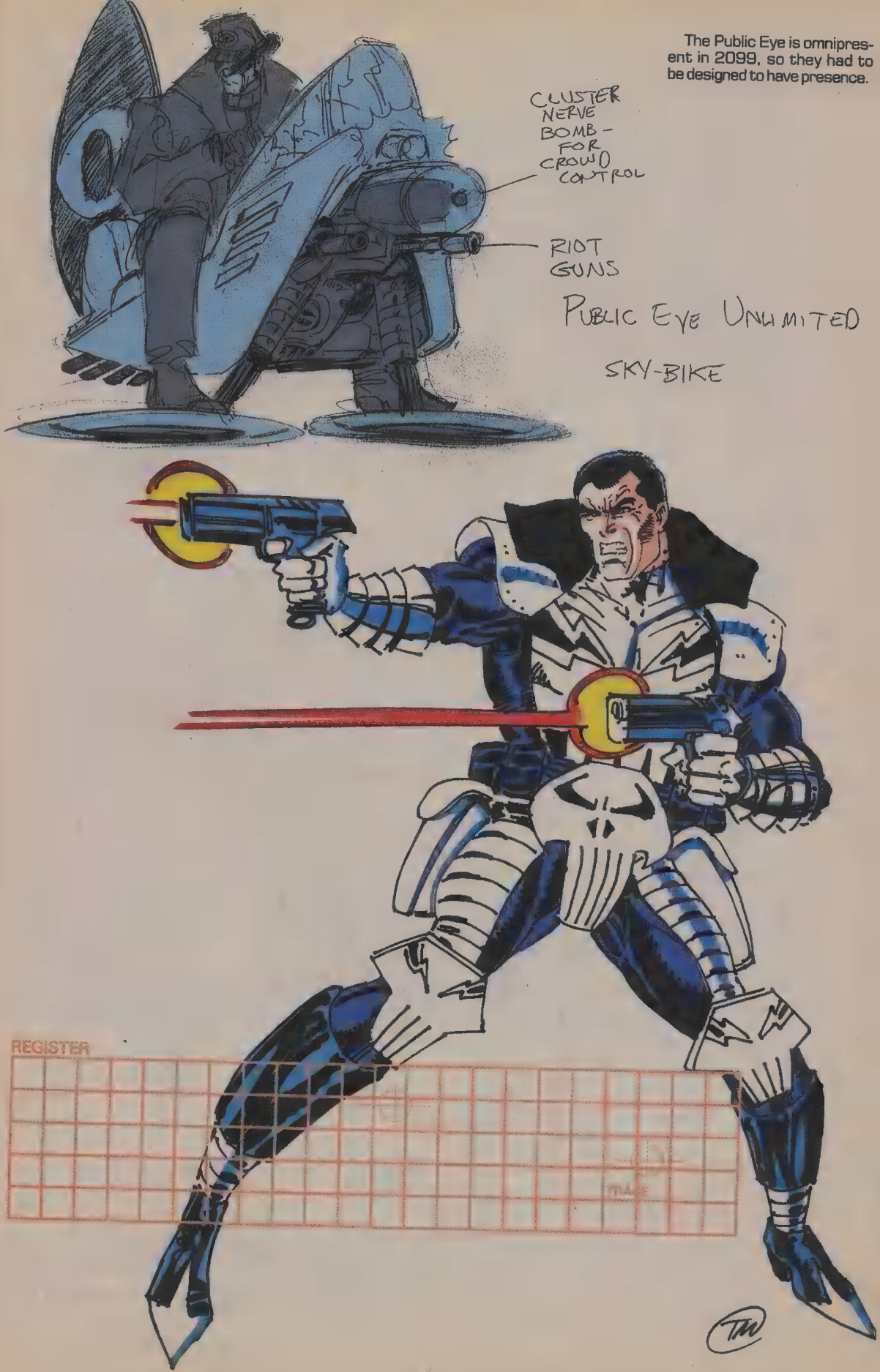
PUNISHER 2099 penciler Tom Morgan at his most. . .er, enthusiastic.

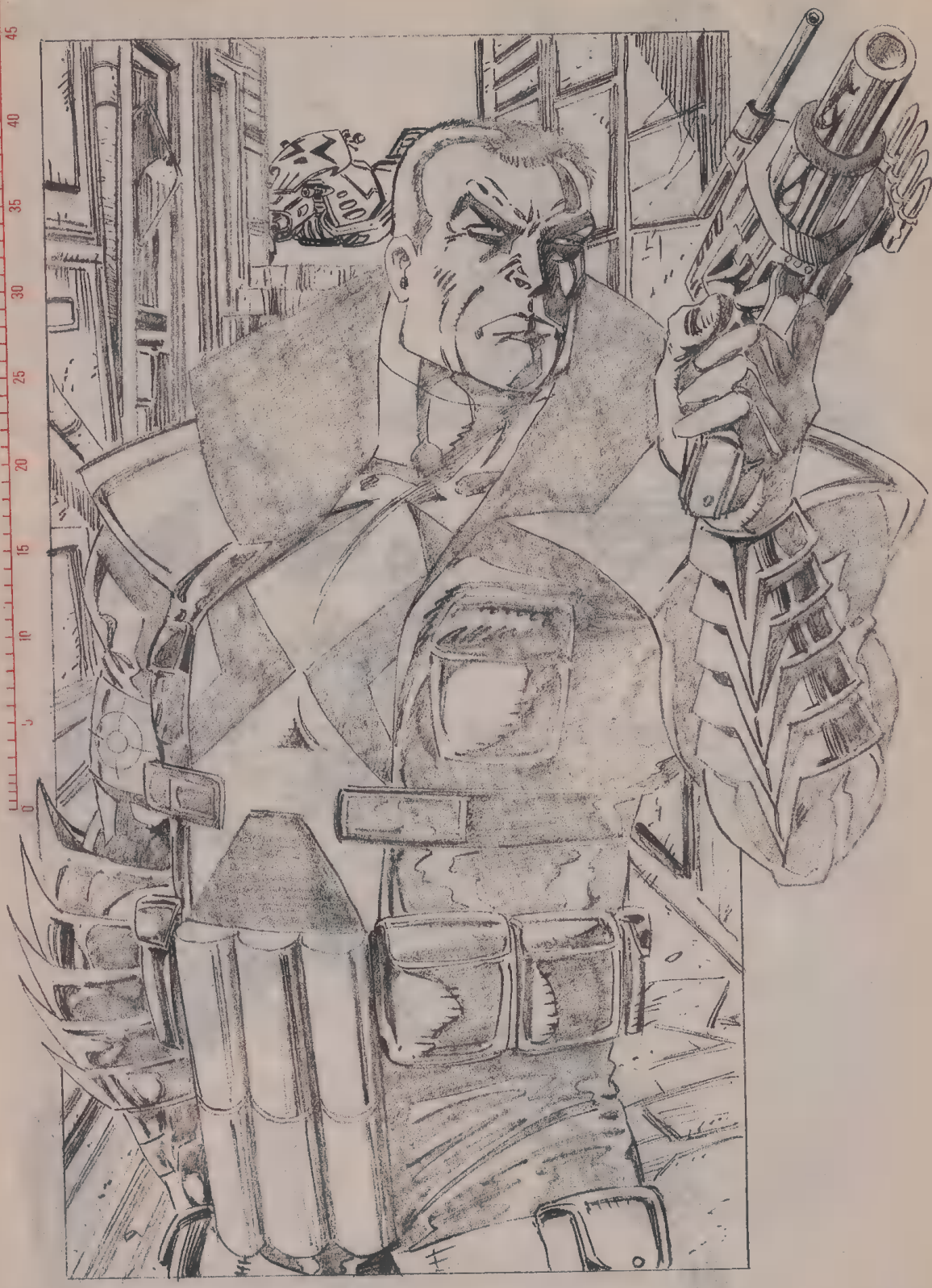
More from Mr. Morgan.

CENTURICORP UNIFORM

Tom graciously designed what the well-dressed corporate fast track executive would wear in 2099. . .and also showed some fashion victims.

The Public Eye is omnipresent in 2099, so they had to be designed to have presence.





PUBLIC EYE
VIEW 430

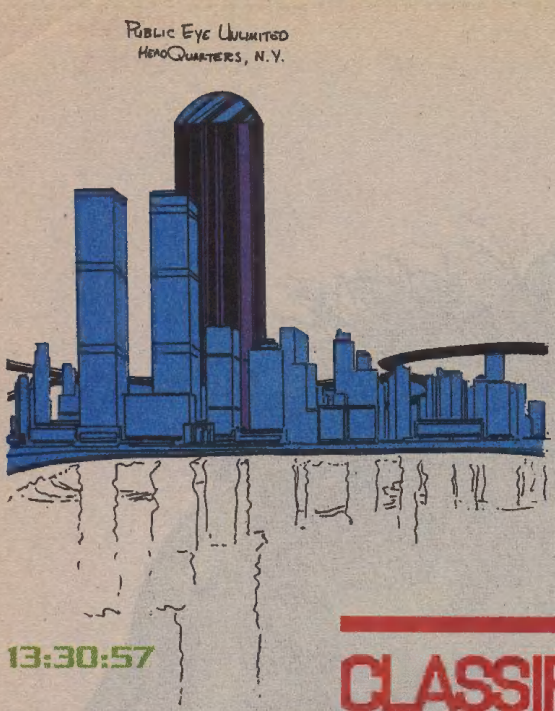
2041 UNLIMITED

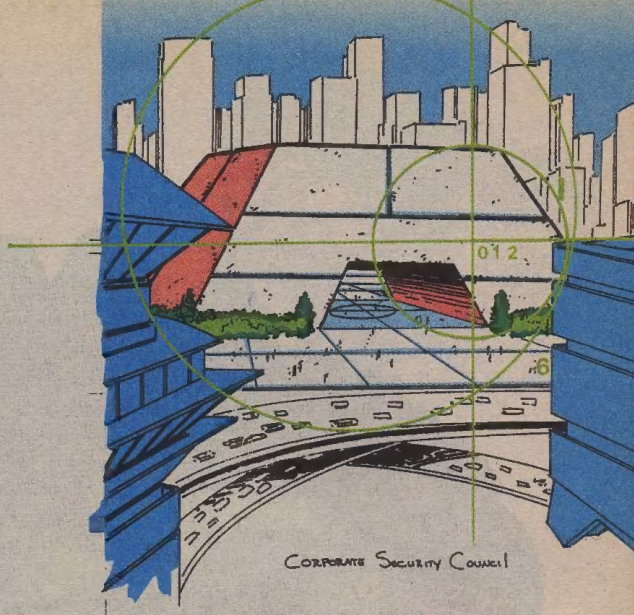
Dwayne Turner has more ideas than most artists have pencils. Still, I urged to him to find the [illegible] nasty, bizarre, over-the-top detail that would set Hulk 2099 apart from [illegible] whole pantheon of all-too-similar characters. . .

He

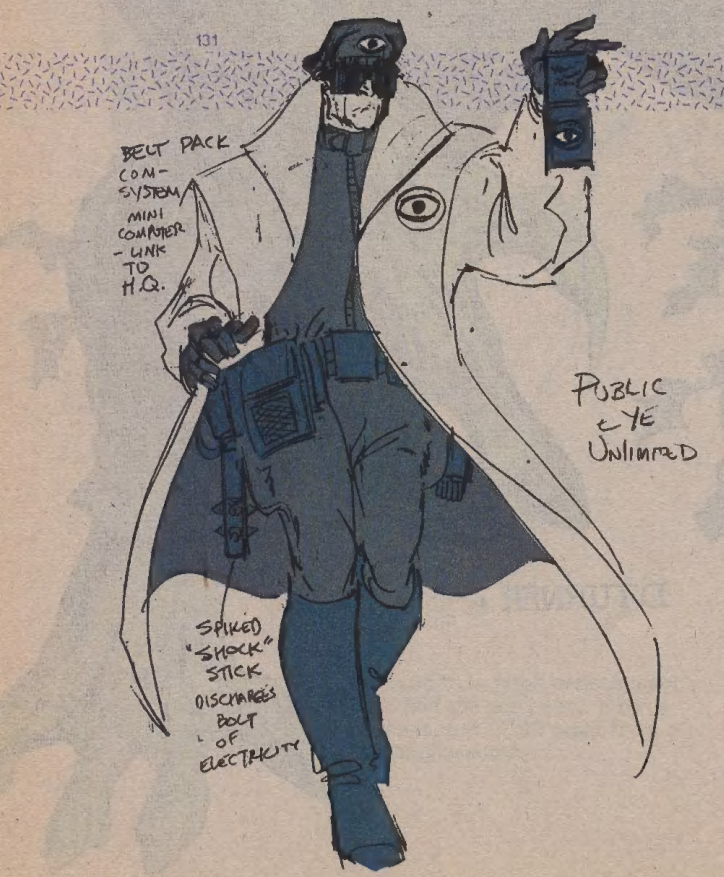
found

it.





CLASSIFIED MATERIAL
PUBLIC EYES
ONLY



Once a year, the entire writing and drawing staff of 2099 gets together to chart the "future," add new developments, and prune the dead tech. These sessions are marked by the maddening sound of everyone speaking at once; a sign of the mutual generosity to share ideas, the eagerness to put 'em over and the high spirits required to put up with the breakneck scheduling and my own general obstreperous interference. 2099 is a good time to be alive, and why wouldn't it be, with companions like these?

Your pal,

JOEY

RESPONSE
SEQUENCE
COMPLETE

2099

Joey Cavalieri — Editor

Matthew Morra — Assistant Editor

SPIDER-MAN 2099

Peter David	writer
Rick Leonardi	penciler
Al Williamson	inker
Rick Parker	letterer
Steve Buccellato	colorist

X-MEN 2099

John Francis Moore	writer
Ron Lim	penciler
Adam Kubert	inker
Ken Lopez	letterer
Tom Smith	colorist

RAVAGE 2099

Pat Mills & Tony Skinner	writers
Grant Miehm	penciler
Keith Williams	inker
Phil Felix	letterer
Gina Going-Raney	colorist

PUNISHER 2099

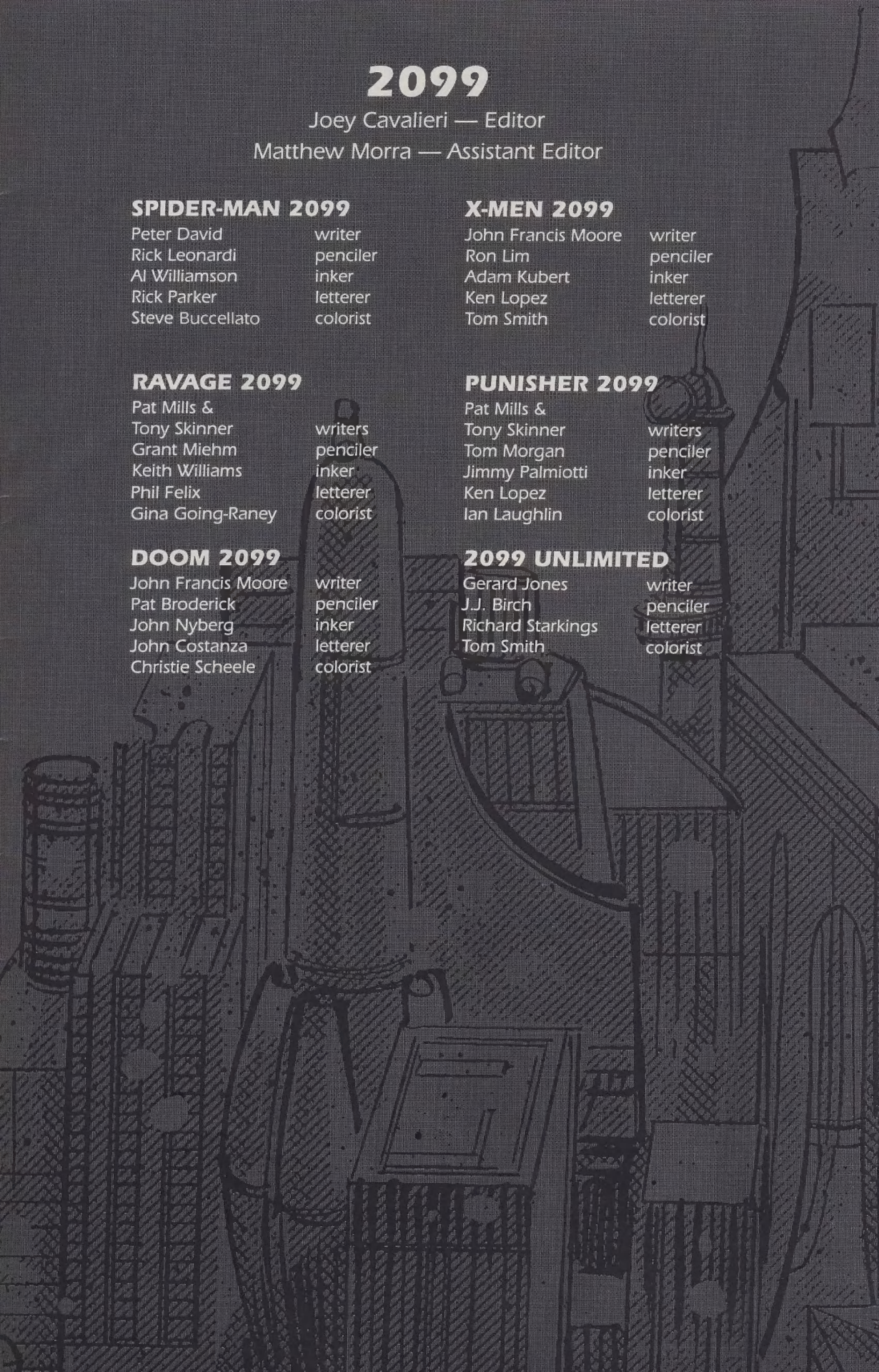
Pat Mills & Tony Skinner	writers
Tom Morgan	penciler
Jimmy Palmiotti	inker
Ken Lopez	letterer
Ian Laughlin	colorist

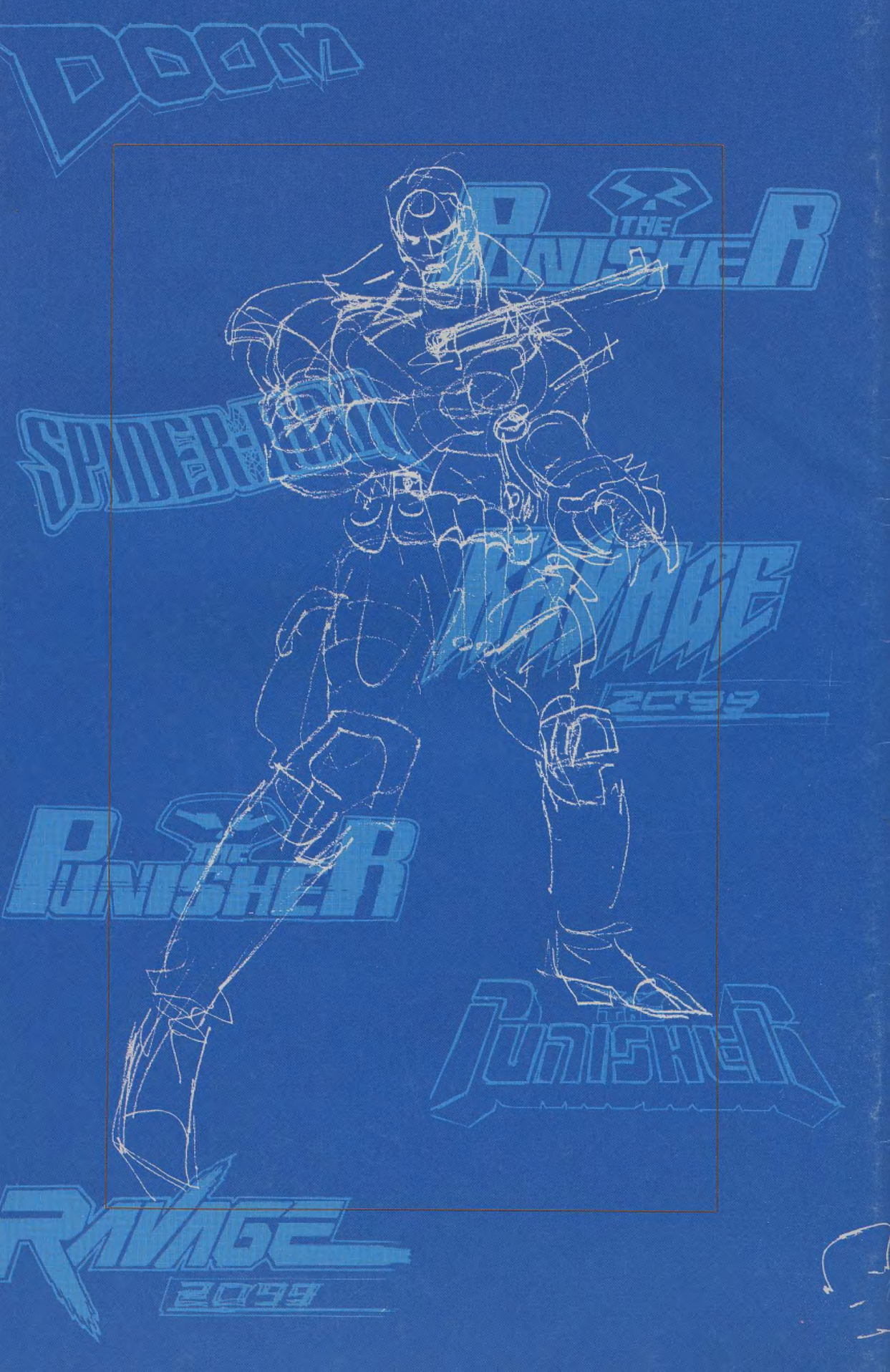
DOOM 2099

John Francis Moore	writer
Pat Broderick	penciler
John Nyberg	inker
John Costanza	letterer
Christie Scheele	colorist

2099 UNLIMITED

Gerard Jones	writer
J.J. Birch	penciler
Richard Starkings	letterer
Tom Smith	colorist




DOOM
THE PUNISHER
SPIDER-HULK
RANGE
2099
THE PUNISHER
THE PUNISHER
RANGE
2099